FIELD MEASUREMENTS OF IMPACT SOUND INSULATION OF FLOORS

Date of Test : Tuesday, 22 September 2020

Project No.: 4225

Testing Company : Koikas Acoustics
Checked by : Nick Koikas

 Place of Test:
 Residential building in Macquarie Park

 Client
 Paxwood Pty Ltd (Clever Choice Design Floors)

Location

Unit directly below - living area

Client Address

Receiver Rm

3 150

4 000

5 000

 Name
 Thickness (mm)
 Density (SI)

 Description
 Bamboo 14mm
 14
 -

 of
 Clever Rubber 5mm underlay
 5
 -

 Floor
 Concrete
 200
 -

 System
 - -

Width

3.6

Length

3.6

Area

13

Height

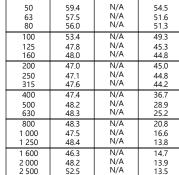
2.7

Volume

35

Room Width: m Floor Length: 3.6 m 13 m² Dimensions Area: Sample Width: 1 m . Dimensions Length: m Area: m^2

Frequency	L'nT (one-third octave) dB				
f Hz	Sub Base	Sub Base Floor	Sub Base Floor Underlay		
50 63 80	59.4 57.5 56.0	N/A N/A N/A	54.5 51.6 51.3		



52.8

49.2

44.5

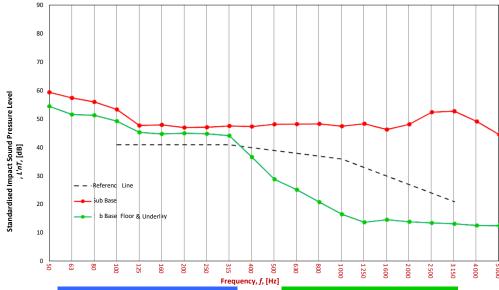


N/A

N/A

12.6

12.6



Walls

Plasterboard





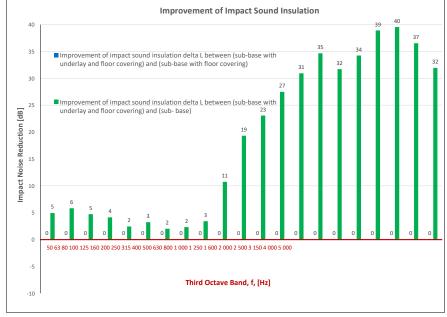
Room Surfaces

Floor

Carpet

Ceiling

Plasterboard



Definitions of Noise Metrics

FIIC:

Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation performance.

L'nT,w:

The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine their respective Star Rating.

Ci:

Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors Ci is positive because of the low resonant frequencies. Considers frequency range between 100 - and 2500 Hz.

Ci(50-2500):

Same as above, but for the frequency range 50 -2500 Hz.

Ci(125-2000):

Same as above, but for the frequency range 125 -2000 Hz.

AAAC Star R.	2	3	4	5	6
L'nT,w	65	55	50	45	40
FIIC	45	55	60	65	70
Comments	Below BCA 62	Clearly Audible	Audible	Barely Inaudible	Normally Inaudible